‘Mapping the Burbs’ is an activity by the Victorian Chapter of the Australian Institute of Architects.
The maps have been designed in conjunction with Bicycle Victoria and with all reasonable care. We won’t be held responsible but please take care while participating. We recommend cyclists are over 18 or supervised by an adult.
1. MEETING POINT CITY OF MELBOURNE - BLUE BIKE HIRE DESIGN MADE TRADE EXHIBITION - STATE OF DESIGN MUSEUM FORE COURT
2. DE CLIEU CAFE
3. RESIDENTIAL HERITAGE REFURBISHMENT - NEST ARCHITECTURE
4. GRAFFITI
5. FITZROY TOWN HALL
6. PASTE UP ARTWORKS - EDWARDS MOORE STUDIO
7. Y3K GALLERY
8. SUTTON GALLERY
9. GRAFFITI
10. ‘DOLLS HOUSE’ NARRO WEST HOUSE ON THE STREET UPCOMING EM RENOVATION
11. NEW RESIDENTATION ADDITION ‘GLIMPSE’
12. ‘VADAR HOUSE’ - ANDREW MAYNARD - ‘GLIMPSE’
13. ‘THE ARTIST’ HIGH DENSITY RESIDENTIAL DEVELOPMENT
14. CENTRE FOR CONTEMPORARY PHOTOGRAPHY
15. KENNEDY NOLAN HOUSE
16. THE MARQUIS OF LORNE - PUB
17. ICI CAFE
18. MACROBERTSON CHOCOLATE FACTORY - WAREHOUSE CONVERSION
19. ‘CUBBY HOUSE’ EDWARDS MOORE - ‘GLIMPSE’
20. FITZROY POOL
21. EDINBURGH GARDENS
22. FITZROY HIGH SCHOOL

FITZROY MAPPING THE ‘BURBS

Bicycle Victoria:
Take care with tramtracks & car doors!

Mapped by Edwards Moore
Established in 1992, Sutton Gallery is committed to the presentation and promotion of serious contemporary art by a select and highly respected group of innovative artists whose practice takes on a challenging position within today's visual culture.


Y3K is a two year project-by-project open model contemporary art gallery, incorporating multi-functional spaces. Facilitating and curating group and solo expos, projects, retail, publishing, office, landscape, architecture, multi-disciplinary design, artist dinners, video and film screening, is host to World Food Books and other events. Y3K is a project run by artists which is engaged with independent and represented praxis, other art spaces and programs, institutions and various projects nationally and internationally.

http://y3kgallery.blogspot.com/

All photography by Edwards Moore 2011
LANEWAY BETWEEN GREEVES & EXHIBITION ST

A self-taught artist, Ghostpatrol has moved from the field of stencil art to exhibit his drawing based creations worldwide. He currently resides in Melbourne at his ‘Mitten Fortress’ studio. His work ranges from fine ink drawing, street-art, commissioned murals and soft sculpture. Ghostpatrol creates worlds. His ongoing exploration of hybrid animals and forests travels across mediums; from pasted posters to soft sculpture, watercolours and printmaking. His work often references childhood nostalgia and pop culture, with often quite sinister and playful undertones. From beginnings in stencil and street art, his current practice focuses on ambitious installation and painting projects.

CENTRE FOR CONTEMPORARY PHOTOGRAPHY

Established in 1986 by the photographic community as a not-for-profit exhibition and resource centre, CCP has played a pivotal role in the support of photo-based arts and public engagement with photography. In 2005 CCP relocated to purpose designed premises by Sean Godsell Architects.

THE MARQUIS OF LORNE

The Marquis is relaxed and dog-friendly with friendly staff and good bands best enjoyed from the pavement with a cold post-work beer. Across the road is the CCP Gallery, showcasing video art (best viewed from the pub at dusk).

DOLLS HOUSE

Upcoming renovation & extension by Edwards Moore.

NEW RESIDENTIAL ADDITION - ‘GLIMPSE’

LANEWAY BETWEEN GREEVES & EXHIBITION ST

ARCHITECT UNKNOWN

ANDREW MAYNARD ARCHITECTS

The Vader House is an extension to a Victorian terrace. The high boundary walls, built in disregard of existing height regulations long before such rules were created, permitted a non-standard height along the northern boundary.

http://www.maynardarchitects.com/Site/houses/Pages/Vader_House.html

GRAFFITI

LANEWAY BETWEEN GREEVES & EXHIBITION ST

A self taught artist, Ghostpatrol has moved from the field of stencil art to exhibit his drawing based creations worldwide. He currently resides in Melbourne at his ‘Mitten Fortress’ studio. His work ranges from fine ink drawing, street-art, commissioned murals and soft sculpture. Ghostpatrol creates worlds. His ongoing exploration of hybrid animals and forests travels across mediums; from pasted posters to soft sculpture, watercolours and printmaking. His work often references childhood nostalgia and pop culture, with often quite sinister and playful undertones. From beginnings in stencil and street art, his current practice focuses on ambitious installation and painting projects.

THE ARTIST - RESIDENTIAL DEVELOPMENT

150 KERR ST

CONCEPT DESIGN BY RIJAVEC ARCHITECTS


for discussion over a coffee at iCI...

KENNEDY NOLAN HOUSE

439 GEORGE (CORNER OF GEORGE & ROSE STREET)

(our neighbours – Kennedy Nolan Architects on Moor Street)


THE MARQUIS OF LORNE

411 GEORGE STREET


Good Pub.

The Marquis is relaxed and dog-friendly with friendly staff and good bands best enjoyed from the pavement with a cold post-work beer. Across the road is the CCP Gallery, showcasing video art (best viewed from the pub at dusk).
CAFE ICI
359 NAPIER ST
Ici is a little bluestone cafe in-between the mayhem of Brunswick and Smith streets.

MACROBERTSON CHOCOLATE FACTORY
183 KERR ST
Warehouse conversion etc. 1910 In the 1920s, Fitzroy and Collingwood were dominated by three men, John Wren, Squizzy Taylor and Mac who now several thousand people in his ‘White City’. Ever the marketer, Mac had his factories painted white, employees dressed in white and he himself often wore a white suit and would travel around pulled by two white ponies. Some of his confectionary lines such as the Freddo Frog and Cherry Ripe still remain popular today in Australia
A remaining section of Mac’s White City

FITZROY HIGH SCHOOL
FALCONER STREET, NORTH FITZROY
Delight by McBride Charles Ryan., an addition to Fitzroy High School to provide a three storey facility for years 11 & 12.

CUBBY HOUSE - EDWARDS MOORE
CORNER YOUNG & CECIL STREET (LOOK UP!)
Best glimpsed from Fitzroy pool.
One of our first projects… an Extension & renovation of an apartment overlooking an adjacent public swimming pool.
http://edwardsmoore.com/?cat=5

EDINBURGH GARDENS
An oasis in the heart of Fitzroy, this off-lease dog park is great fun for furry characters. At the north end people take precedence via bars and cafés.
The Edinburgh Gardens precinct is defined by the escargot shaped reserve originally set aside for Public Gardens, the Fitzroy and the North Fitzroy Cricket Grounds and a [former] railway station and line.
The unique shape of the gardens stems from the resolution between different street grids and the desire to create a circus along Georgian lines.
The scheme for a grand crescent with central gardens, playing grounds and rail facilities was developed as the most logical answer to this dilemma.

All photography by Edwards Moore 2011